

337015  
*Quattro*

S O N A T E N O T T U R N E

à 4

Due V I O L I N I, e B A S S O.

*è piuttosto VIOLA.*

*Composte*

dal

SIG.<sup>R</sup> C H R I S T I A N O B A C K

*Maestro all'attual Servizio*

*Di sua Maestà Britannica. &c. &c. &c.*

Prix

Nell' AJA presso M<sup>r</sup> VAN LAAK.

In AMSTERDAM presso M<sup>r</sup> MARKORDT.

On y trouve la Musique Vocale, et Instrumentale de M<sup>r</sup> P. RICCI.





## SONATA I

*Adagio*

Violino Secondo part of Sonata I, Adagio movement. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Adagio*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *F* (forte) and *P* (piano) markings. The piece concludes with a double bar line.

*Minuetto* part of Sonata I. The score consists of two staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Minuetto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *P* (piano) and *F* (forte) markings. The piece concludes with a double bar line.

*Rondeaux* part of Sonata I. The score consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Rondeaux*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *P* (piano) and *F* (forte) markings. The piece concludes with a double bar line. Below the final staff, the instruction *Da Capo il Minuetto* is written.

# SONATA II

*Larghetto*

## Minuetto

## Rondeaux

*Andante Largo*

*Minuetto*

Handwritten musical score for a Minuetto in B-flat major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second staff continues the melody with similar rhythmic patterns, including a repeat sign and a first ending bracket. The notation is in a cursive, handwritten style.

## Rondeaux

The musical score consists of three staves. The first staff is labeled 'Rondeaux' and features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a forte 'F' dynamic, followed by a piano 'P' dynamic. The second staff continues the melody with a piano 'P' dynamic. The third staff is labeled 'Da Capo il Minuetto' and begins with a forte 'F' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

*Da Capo*  
*il Minuetto*

# SONATA IV

*Andante*

First movement of Sonata IV, *Andante*. The score spans ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' and 'F' are used throughout. The movement ends with a double bar line.

## Minuetto

Minuetto movement. The score spans two staves. It is in D major and 3/4 time. The music consists of eighth and sixteenth notes. It concludes with a double bar line.

## Rondeaux

Rondeaux movement. The score spans two staves. It is in D major and 3/4 time. The music consists of eighth and sixteenth notes. It concludes with a double bar line.

*Da Capo  
il Minuetto*